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**"EXPERIENCE AUDIO
FREEDOM!"**

BEHRINGER WING COMPACT



FRACTAL VP4
POWERFUL, COMPACT
VIRTUAL PEDALBOARD
PROCESSOR



ORANGE
NEW GEAR
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AMPLIFICATION



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ORANGE

ROCKERVERB 50 MKIII

THE DEFINITIVE TWO-CHANNEL 50 W HEAD, MADE BETTER!



- Highly versatile twin-channel design
- Footswitchable valve-driven spring reverb
- Footswitchable Attenuator Control
- Footswitchable attenuator
- Switchable Output Power

"In an amp category full of one-trick ponies, the Rockerverb MKIII stands as a versatile jack-of-all-trades."

Premier Guitar

"If you're after classic heavyweight British tone and iconic styling, the new Rockerverb doesn't disappoint."

Total Guitar



Now available at Marshall Music!

ORANGE AMPLIFICATION - ROCKERVERB 50 MKIII

Orange Amplification has a storied history of delivering iconic tones, and the Rockerverb series stands as a testament to their mastery of high-gain, versatile amplifiers. Among them, the Rockerverb 50 MKIII has solidified its place as a modern classic, offering a potent blend of vintage warmth and contemporary aggression.

If you're a guitarist seeking an amp that can seamlessly transition from sparkling cleans to searing overdrive, the Rockerverb 50 MKIII deserves your attention. Let's break down what makes this amp a powerhouse.

A Legacy of Tone, Refined:

Building upon the foundation of its predecessors, the MKIII version brings significant improvements and refinements, making it a more versatile and player-friendly amplifier. Orange has listened to player feedback and implemented changes that enhance both the clean and dirty channels.



The Clean Channel: A Foundation of Clarity:

Gone are the days of Orange amps being solely associated with high gain. The Rockerverb 50 MKIII's clean channel is a revelation. It boasts a warm, articulate tone with ample headroom, allowing your guitar's natural character to shine. Whether you're playing delicate fingerpicking or strumming powerful chords, the clean channel delivers a rich and responsive experience.



The Dirty Channel: The Heart of the Beast:

This is where the Rockerverb truly lives up to its name. The dirty channel delivers a ferocious, harmonically rich overdrive that's perfect for rock, metal, and everything in between.

The Orange Rockerverb 50 MKIII is a testament to Orange's commitment to delivering high-quality, versatile amplifiers. Its refined clean channel, ferocious dirty channel, and practical features make it a top contender in the high-gain amplifier market. If you're looking for an amp that can handle a wide range of musical styles and deliver exceptional tone, the Rockerverb 50 MKIII is definitely worth checking out. It's a modern classic that continues to inspire guitarists around the world.

INTERVIEW WITH

NIC COLLINS



GENESIS
MIKE AND THE MECHANICS

SABIAN 
UNBOUND

Playing in Mike & The Mechanics and playing the The Genesis gig, how do you as a professional drummer approach this?

I mean they're kind of two different gigs, they require two different approaches. Really I mean at the end of the day you're approaching it as a hired musician, so you've got to go in with the mindset of you have to do. What's best for the music, not what's best for you.

You have to do what's right for the band, but, especially as a drummer, make them feel comfortable, especially with Genesis, where the band has so many complicated parts. You want to make sure that you can, that you've done your homework and you have a good base so that they can do what they need to do on top of that and not have to worry about what's going on back there.

And then also listening to both the live recordings, whatever they've done most recently and also going back to the records, finding some cool stuff that's been lost over the years.

What influence has your dad (Phil Collins) had on you and what's your unique sound that you feel like is what people know you for?

Yeah, I think with my dad, obviously I grew up watching him and he was like my first drum hero, and doing his gig as well as the Genesis gig, you end up becoming influenced almost not even by choice. You're just around it and you're immersed in it, so definitely.

I think something that I've tried to always keep in mind from him and something he influenced me by, is being expressive behind the kit. Not always trying to overthink what you're doing, and sometimes I fail at that.

Sometimes I overthink way too much, but you know, as all drummers do. But I think definitely you need to focus on feeling what the music is and what the music needs and not getting too focused on the time signatures or whatever. But from him, I think there's definitely that Prog influence and even now later on I've started becoming a bit more influenced by some of his Fusion stuff like when he was doing Brand X.

As for my sound, I mean I don't think I have a sound yet that people would know me for. I mean, I'm still pretty young and finding my feet.



I also have really become inspired by the metal world and drummers like Danny Carey and even more recently by some really heavy bands, and trying to get my double kick chops up. Guys like Mario from Gojira and Eloy from Slipknot. There's always new things to learn.

There's definitely a big rock influence from when I was a kid, Taylor Hawkins, Dave Grohl, Chad Smith. It's always growing, there's always different guys that come into the fold, so I think it's kind of a bit of a mix but at the end of the day, I'm definitely a more heavy-hitting rock drummer, more so than a jazz guy or something. That being said, there's plenty of jazz that comes in and influences me from time to time as well.



What are your future plans, what are your goals and what other projects do you have going on?

I've got a new project going on now with my my longtime bandmates, who I've been playing music with since I was about 13 years old. We've been in different bands and we got a new project now, with a brilliant singer called Evan Conrad, and we're just finishing up the recording of our album now. So hopefully by the summer, I hope, it's out.

And as soon as we're done with this Mechanics run, which is quite a long one, but I'm hoping to hit the ground running with my band and taking it out on the road and doing a thing. That's really where my passion is, being part of a band and writing songs with people. Obviously I love doing gigs and being hired to play for different bands, that's given me so much experience and so much education, about music and not only actual music, but how the music business world works. So yeah, just wanting to take all that and kind of do my own thing, that's that's the dream really.



Right now you have your 'Pub' gig and your 'Arena' gig, tell us other drummers, how do you approach this?

Unfortunately as a drummer, I don't really approach them that differently. Which can be a problem, because I end up hitting as heavy as I would in an arena as I am in a pub. But I will approach it with the same mentality and professionalism. It is important I think it sets certain precedents that you can follow that are healthy and professional. It helps everybody when you turn up professionally, whether you're doing a pub gig a club gig or an arena show, approaching it with the same amount of professionalism.

But that being said, they are different and sometimes in a way going with any band that I've played in doing the smaller gigs where you don't have the decades of a catalog to fall back on, you almost feel more pressure because people are here to see you.

With Genesis or my dad, the people are there to hear the music that they know, I'm just there to deliver a job as a drummer. Whereas when it's your own project, you feel you got to win the crowd over and then you're worried the lights, the sound, are people even going to turn up?

It is quite different, but I'm used to it, and I love it! Like we did the last Genesis tour, we finished the three nights at the O2 Arena and a week later I was playing some random tiny little gig in Florida, where there's like 17 people.

Talk us through your cymbal setup.

Left to right, I've got a 19" HHX Thin Crash, and then underneath that I've got a 10" AAX Ozone Splash. And then my two main crashes are a 19" HHX Thin Complex crash and a 20" Thin Complex, on the other side, so kind of the same but just you know one's a bit bigger!

22" HHX Legacy Ride, and then an 18" HHX Ozone, and in front of me is a 12" Artisan Splash. On my far right is a 21" Holy China, and for hats I use the 15" Artisan Hats. They're my favorite hats and my favorite cymbal is the 21" China in the small pub! I take it anywhere, it doesn't matter, I mean it knocks a couple decibels over everybody's hearing every time I hit it, but it's definitely my favorite cymbal of all time.

I've been with Sabian since I started out playing cymbals and they've always been so great to me, and just the range of what they give as far as sounds and what you can go for. There's some cymbals that I use on every gig and then there's some cymbals that I'll swap out, because sometimes in a big arena show you want one that cuts through the mix but then in a smaller venue you want a darker cymbal. And also depending on what's needed, you know, with my band there's quite a lot of crashing going on, so a darker cymbal is not as abrasive as like a bright cymbal.



SABIAN

UNBOUND



JAY-DEE'S PICKS

American Ultra II Stratocaster® HSS

Sinister Red

The Fender Stratocaster. An icon. A legend. But in the ever-evolving world of music, even legends need to adapt. That's where the Fender American Ultra II HSS Stratocaster steps in, a guitar designed to meet the demands of today's players.

This isn't just your classic Strat. Fender has packed the American Ultra II HSS with features that elevate it to a new level of performance:

- **HSS Pickup Power:**
 - The HSS configuration (Humbucker, Single-coil, Single-coil) provides a remarkable tonal range. You get the classic Strat "quack" from the Noiseless single-coils, and a powerful punch from the bridge humbucker. This versatility makes it ideal for everything from clean melodies to heavy riffs.
 - The Ultra II Noiseless Hot Strat pickups eliminate that pesky single-coil hum, letting your tone shine through.
 - The Haymaker humbucker in the bridge provides high output.
 - The S-1 switch allows for even more tonal options, enabling coil splitting.
- **Playability Redefined:**
 - The "Modern D" neck shape and compound-radius fingerboard offer exceptional comfort and playability. Whether you're playing chords or shredding solos, this neck feels fantastic.
 - Ultra rolled fingerboard edges and a sculpted neck heel enhance comfort and access to the upper frets.
 - Luminlay side dots are a great feature for dark stages.
- **Who's It For?**
 - The American Ultra II HSS Stratocaster is perfect for:
 - Guitarists who need a versatile instrument capable of handling a wide range of genres.
 - Players who demand high-performance features and exceptional playability.
 - Those who appreciate the classic Strat tone, but also need the power of a humbucker.
 - Anyone who wants a high quality American made Fender guitar.



Fender has successfully blended classic Stratocaster design with modern innovations. The American Ultra II HSS Stratocaster is a testament to their commitment to providing players with top-tier instruments. If you're looking for a versatile, high-performance guitar that can handle anything you throw at it, this Strat is definitely worth checking out.



JAY-DEE'S PICKS

PRS Dustie Waring Signature CE 24 Floyd: A Modern Metal Machine

Dustie Waring, the dynamic guitarist from Between the Buried and Me, has teamed up with PRS Guitars to create a signature instrument that's as versatile as his playing. The PRS Dustie Waring Signature CE 24 Floyd is a testament to modern guitar design, blending classic PRS craftsmanship with contemporary features.

- Mojotone "DW Tomahawk" Pickups:
 - At the heart of this guitar are Dustie's signature Mojotone "DW Tomahawk" pickups. These pickups are designed to deliver a powerful, articulate tone with a big bottom end, perfect for high-gain applications. The blend of Ceramic and Alnico magnets, along with a special winding technique, ensures clarity and definition, even under heavy distortion.
- Floyd Rose Tremolo:
 - The inclusion of a Floyd Rose 1000 tremolo system allows for extreme whammy bar action while maintaining rock-solid tuning stability. This is essential for players who incorporate dive bombs and other expressive tremolo techniques into their playing.
- CE Bolt-On Platform:
 - The CE (Classic Electric) bolt-on platform provides a snappy, responsive feel, adding to the guitar's overall articulation. The maple neck and fretboard contribute to a bright, clear tone.
- Dustie Waring Neck Carve:
 - The neck features a slightly modified Pattern Thin carve, tailored to Dustie's preferences. This carve is designed for speed and comfort, facilitating fast runs and intricate playing.
- Aesthetic and Hardware:
 - The guitar boasts a sleek aesthetic with satin black hardware and a variety of striking finishes, including Dustie's signature "Waring Burst." The PRS low-mass locking tuners further enhance tuning stability and make string changes a breeze.

The PRS Dustie Waring Signature CE 24 Floyd is a formidable instrument that delivers on all fronts. Its combination of powerful pickups, a reliable tremolo system, and a comfortable neck makes it a top choice for modern guitarists. Whether you're shredding through complex riffs or laying down heavy grooves, this guitar is built to perform.

10 TIPS & TRICKS

GETTING BETTER MIXES with the Behringer WING

The Behringer Wing has rapidly become a favorite among live sound engineers, offering a powerful and flexible digital mixing platform. Its intuitive interface and extensive feature set make it a formidable tool, but mastering it requires a deeper dive. Whether you're a seasoned pro or a budding audio enthusiast, these 10 tips and tricks will help you maximize your Wing's potential and elevate your live sound game.

1. Customize Your Fader Layers

The Wing's custom fader layers are a game-changer. Don't stick to the defaults. Tailor them to your specific needs. Group frequently used channels, effects returns, or DCA's for instant access. This saves precious seconds during a live performance.

2. Utilize the Touch Screen for Quick Navigation

The large touchscreen is your best friend. Learn the shortcuts and gestures. Dive into the "Overview" screen for a comprehensive view of your mix. Use the touch screen to quickly access channel settings, routing, and effects.

3. Explore the Source Selection Power

The Wing's source selection is incredibly versatile. Don't be afraid to experiment. Use different sources for the same channel in different scenes. This opens up creative possibilities for dynamic mixes.

4. Master the Bus Configuration

The Wing's bus structure is highly flexible. Understand the differences between mix buses, matrix buses, and main buses. Learn how to route signals effectively for monitors, sub-mixes, and recording.



5. Dive into the Effects Rack

The Wing's effects rack is packed with high-quality processors. Experiment with different reverbs, delays, and dynamic processors. Create custom effect chains to achieve your desired sound.



6. Leverage the User Macros

User macros can automate repetitive tasks and simplify complex operations. Assign macros to buttons or footswitches for instant access. This can be invaluable for live situations where speed is crucial.



7. Harness the Power of Scenes and Snapshots

Scenes and snapshots are essential for consistent live mixes. Use them to save and recall different mix settings for various songs or sections of a performance. This ensures a smooth and professional sound throughout the show.

8. Optimize Your Routing for Digital Snakes

If you're using digital snakes, ensure your routing is efficient. Use the Wing's routing matrix to connect inputs and outputs seamlessly. This minimizes latency and simplifies cable management.



9. Utilize the Wing's Metering Effectively

The Wing has excellent metering. Learn to read the meters accurately to monitor signal levels and prevent clipping. Pay attention to both input and output meters.



10. Take Advantage of the Wing's Recording Capabilities

The Wing is a powerful recording device. Use it to capture your live performances. Multitrack recording to USB or a connected computer is easily achieved, allowing for later mixing and mastering.



The Behringer Wing is a powerful and versatile digital mixing console. By implementing these 10 tips and tricks, you can unlock its full potential and elevate your live sound experience. Remember to experiment, practice, and customize the Wing to suit your specific needs. With dedication and a little creativity, you'll be well on your way to mastering this exceptional console.

VP4

VIRTUAL PEDALBOARD

A DEEP DIVE INTO THE VIRTUAL PEDALBOARD REVOLUTION

Fractal Audio Systems has long been synonymous with top-tier digital audio processing, particularly in the realm of amp modeling. Now, they've turned their attention to crafting a streamlined, yet incredibly powerful, multi-effects unit: the VP-4 Virtual Pedalboard. This isn't just another multi-effects pedal; it's a meticulously designed tool aimed at providing professional-grade effects in a user-friendly format.

Key Features and Innovations:

- **Axe-Fx III DNA:**
 - The VP-4 draws heavily from the acclaimed Axe-Fx III, inheriting its pristine sound quality and a vast library of effects. This means you're getting access to studio-quality effects in a compact, stage-ready package.
- **Virtual Pedalboard Concept:**
 - The core idea behind the VP-4 is to emulate a traditional pedalboard setup, but with the flexibility and power of digital processing. You can configure up to four simultaneous effects, allowing for complex and nuanced tone shaping.
- **Intuitive Interface:**
 - Despite its deep feature set, the VP-4 is designed to be user-friendly. A clear, color display and intuitive controls make it easy to navigate menus and dial in your desired sounds.
- **Flexible Routing and Connectivity:**
 - The VP-4 offers a range of connectivity options, including mono/stereo inputs and outputs, MIDI, USB, and SPDIF. This flexibility allows it to integrate seamlessly into any rig, whether you're using a traditional amplifier or a digital modeling setup. Notably, it also is capable of being used with the 4 cable method.





- Deep Editing Capabilities:
 - While the VP-4 excels at providing ready-to-use presets, it also offers deep editing capabilities for those who want to fine-tune their sounds. Fractal's VP4-Edit software further enhances this, providing a visual interface for detailed parameter adjustments
- Modes of Operation:
 - The VP-4 has different modes of operation. This allows for preset mode, scene mode, and effects mode. This lets the user use the device in the way that best suites their needs.



Who Is the VP-4 For?

- Giggling Guitarists: The VP-4's compact size, robust build, and intuitive interface make it ideal for live performance.
- Studio Musicians: The VP-4's high-quality effects and flexible routing options make it a valuable tool for recording.
- Tone Enthusiasts: Anyone who appreciates the depth and quality of Fractal Audio's effects will find the VP-4 to be a rewarding experience.



The Fractal Audio VP-4 represents a significant step forward in multi-effects processing. By combining the power of the Axe-Fx III with a user-friendly design, Fractal has created a versatile and powerful tool for guitarists of all levels. If you're looking for a high-quality effects processor that can handle any musical situation, the VP-4 is definitely worth considering.



LEWITT

CONNECT 2

THE MOST USER-FRIENDLY AUDIO INTERFACE.

In today's fast-paced digital world, content creation is king. Whether you're a musician, podcaster, streamer, or content creator, having a reliable and user-friendly audio interface is essential. That's where the Lewitt Connect 2 comes in, offering a streamlined approach to capturing high-quality audio.

Lewitt has designed the Connect 2 with a clear focus on simplicity and efficiency, without compromising on sound quality

User-Friendly Design:

- The Connect 2 boasts an intuitive touch-based interface, making it easy to control levels and settings.
- Lewitt's "Autosetup" feature simplifies the process of dialing in optimal gain levels, perfect for those who want to focus on creating, not tweaking.

High-Quality Sound:

- Equipped with high-performance preamps, the Connect 2 delivers clean and clear audio recordings.
- It offers various preamp modes (Clean, Warm, Vivid) allowing for different tonal characteristics.
- Clipguard technology, preventing audio clipping.

Versatile Features

- The Connect 2 includes essential features like phantom power, a Hi-Z instrument input, and headphone outputs.
- The Control Center software adds a lot of digital control, and routing options.
- Mobile device compatibility, for on the go recording.

Who Is the Connect 2 For?

- Musicians: Ideal for recording vocals and instruments at home or on the go.
- Podcasters: Simplifies the process of capturing clear and professional-sounding audio.
- Streamers: Provides reliable audio input for live streaming and content creation.
- Content Creators: A versatile tool for anyone who needs to record high-quality audio.





BEHRINGER **WING** **COMPACT**



48-CHANNEL

28-BUS FULL STEREO DIGITAL MIXING CONSOLE

24-MIDAS PRO PREAMPS

8 MIDAS PRO OUTPUTS

10.1" TOUCH SCREEN

13-FADER CONTROL SURFACE

THE BEHRINGER WING COMPACT IS A DIGITAL MIXING CONSOLE DESIGNED FOR LIVE SOUND, STUDIO RECORDING, AND BROADCAST APPLICATIONS.

IT BUILDS UPON THE FOUNDATION OF THE ORIGINAL BEHRINGER WING, BUT IN A MORE COMPACT AND PORTABLE DESIGN.

BEHRINGER WING COMPACT

Alright, let's chat about the Behringer Wing Compact. You know, digital mixers can be a bit intimidating, right? But Behringer's trying to shake things up with this one.

First off, they've ditched the old-school channel strip thing. Instead, they're all about "sources." Think of it like this: instead of focusing on where a signal is, you focus on what it is.

So, if you've got a vocal mic, you treat that vocal mic as its own source, and then route it wherever you want. It might sound weird at first, but honestly, it's pretty slick once you get the hang of it. It makes complex routing way less of a headache.

And the sound? It's seriously impressive. They've packed this thing with some really good processing. We're talking EQs, compressors, effects – the whole shebang. And they've even thrown in some emulations of those classic studio pieces we all love. So, you can get that vintage vibe without hauling around racks of gear.



And they've even thrown in some emulations of those classic studio pieces we all love. So, you can get that vintage vibe without hauling around racks of gear.



Connectivity-wise, they've got you covered. XLRs, AES50, StageCONNECT... you name it, it's probably got it. Whether you're running a live show, recording in the studio, or even doing some broadcast work, you'll find the connections you need.

382 INPUTS AND 368 OUTPUTS ON WING COMPACT GIVE YOU THE FREEDOM TO ADAPT TO ANY SCENARIO



BEHRINGER WING COMPACT

Now, the touchscreen. It's big, it's bright, and it's pretty responsive. You can control just about everything from it. It's definitely a modern feel. And because of the smaller size of the "compact" wing, it makes it easier to transport to smaller venues.

Of course, there's a bit of a learning curve. If you're used to traditional mixers, you'll need to spend some time getting used to the source-based workflow. But once you do, you'll probably wonder how you ever lived without it.



Honestly, if you're looking for a digital mixer that's powerful, versatile, and won't break your back (or the bank), the Behringer Wing Compact is definitely worth checking out. It's got a lot going for it, and it's a real contender in the digital mixer space. Just be prepared to spend a little time getting to know it. Once you do, you'll be glad you did.



aguitar®

GET AMPED!

DESIGNED FOR BASSISTS WHO DEMAND A PRISTINE, HI-FI SOUND THAT'S BOTH ARTICULATE AND RESPONSIVE, THE AG SERIES STANDS APART.



The AG Series is defined by its clarity, dynamic range and fast transient response.

Boasting an incredibly flexible EQ section, the AG series features controls for Treble, High Mid, Low Mid and Bass.

Load any of Aguilar's in-house designed SL / DB cabinet IR's or load your own custom IR files

With dual XLR's users can freely shape their tone and apply cabinet IR's for their monitor mix

**AGUILAR AMPLIFICATION
AVAILABLE AT MARSHALL MUSIC**





Picture this: you're setting up for a drum recording. You know that sweet spot, the exact placement that captures the snare's snap perfectly. But how do you recreate that magic every time? That's where the Starlight's laser targeting comes in. Seriously, it's a game-changer. I can pinpoint the microphone's position with absolute precision, marking it for future sessions. No more guesswork, no more fiddling around for ages. Just consistent, killer sound, every single time.



And then there's the voicing. You know how frustrating it is when a mic just doesn't quite capture the tone you're after? With the Starlight, I've got three distinct voices at my fingertips. "Vintage" warms up acoustic guitars beautifully, giving them that classic, rich character. "Modern" adds a crisp, bright edge to overheads, making cymbals shimmer. And "Hybrid"?

That's my go-to for just about anything, offering a balanced, natural sound that just works.

I've thrown this mic at everything: delicate fingerpicking, roaring amps, even vocals when I needed a super detailed sound. And it's handled it all with aplomb. The clarity and detail it captures are stunning. You can hear every nuance, every subtle shift in dynamics. It's like the Starlight opens up a whole new level of sonic detail.

And let's not forget the build. This thing is built like a tank. The stainless-steel body feels incredibly solid, and the sintered head protects the capsule like a champ. I've taken it on the road, used it in cramped studios, and it's never missed a beat.

Honestly, if you're looking for a pencil mic that's versatile, reliable, and just plain sounds incredible, you need to check out the Aston Starlight. The laser targeting alone is worth the price of admission, but the sound quality and voicing options take it to another level.

It's become an indispensable part of my recording setup, and I can't imagine working without it. It's not just a microphone, it's a precision tool that elevates your recordings. Trust me, you won't regret it.





Academy of Sound Engineering

South Africa's Premier School for
Music Production,
Music Business and Screen Media!

The Academy of Sound Engineering (ASE), based in South Africa, stands as a prominent institution dedicated to nurturing and developing the next generation of audio professionals.

For over four decades, ASE has been a cornerstone of audio education, providing comprehensive training in sound engineering, music production, live sound, and related fields. With a strong emphasis on practical, industry-relevant skills, ASE equips its students with the knowledge and experience necessary to thrive in the dynamic world of audio.

From state-of-the-art facilities to experienced instructors, ASE offers a unique learning environment that bridges the gap between academic theory and real-world application, making it a pivotal force in shaping the South African and broader African audio landscape

Full-Time Programmes

Higher Certificate in Audio Technology
Diploma in Audio Technology

Part-Time Programmes

Pro Tools Short Course
Fundamentals in Audio Technology
Music Business Masterclass
Electronic Music Production



 **Roland**

GP-6

**PREMIUM PIANO PERFORMANCE
IN AN ELEGANT BABY GRAND**




**MARSHALL
MUSIC**

Alright, let's dive into the Roland GP-6 Digital Grand Piano. This isn't just another digital piano; it's a statement piece designed to bring the elegance and sound of a grand piano into your home.

Aesthetic Appeal and Build Quality:

First off, let's talk about looks. The GP-6 is undeniably beautiful. Roland has nailed the classic grand piano aesthetic, with a polished ebony finish and graceful curves. It's a centerpiece, not just an instrument. The build quality is solid, giving you the sense that you're playing a high-end instrument. The fallboard is smooth, and the overall fit and finish are excellent.

Sound and Playing Experience

SuperNATURAL Piano Modeling:

Roland's SuperNATURAL Piano Modeling technology is at the heart of the GP-6's sound. It creates a rich, expressive, and dynamic piano tone that responds beautifully to your playing. It's not just samples; it's a dynamic sound engine that reacts to every nuance.

Acoustic Projection System:

The integrated Acoustic Projection System is designed to replicate the multi-dimensional sound of an acoustic grand. The speakers are strategically placed to fill the room with sound, creating an immersive experience.



PHA-50 Keyboard:

The PHA-50 keyboard is a hybrid of wood and molded material, providing a realistic grand piano touch. It's weighted, responsive, and features escapement, giving you that authentic feel.

Sound Customization:

Roland provides a lot of control over the sound. You can adjust everything from the resonance of the soundboard to the hammer noise, allowing you to tailor the piano to your preferences.

Features and Functionality:

Bluetooth Connectivity: Bluetooth audio and MIDI connectivity allow you to stream music, play along with your favorite songs, and connect to apps for learning and recording.

Twin Piano Mode: This feature splits the keyboard into two identical ranges, allowing two people to play side by side, which is great for lessons or duets.

Recording and Playback: The GP-6 allows you to record your performances, which is useful for practicing and sharing your music.



Headphone Capability: Of course, headphones are included, for silent practice.

Piano Every Day App: Roland's app allows for engaging lessons and practice, as well as the ability to keep a digital journal of your progress.



Who Is It For?

- Home Enthusiasts:
 - If you're looking for a digital grand that looks and sounds like the real thing.
- Aspiring Pianists:
 - The realistic touch and sound make it an excellent instrument for serious practice.
- Those with Limited Space (Compared to a real Grand):
 - While still a large piece of furniture, it takes up less space than a real grand.
- Modern Homes:
 - The bluetooth and app connectivity make it a good fit for people that want a modern digital piano.

MORE THAN JUST A SAX

The Chateau Art Series

WHERE MUSIC MEETS MASTERPIECE

Let's face it, most alto saxophones look... well, like alto saxophones. Shiny brass, maybe a few different finishes, but ultimately, they're all pretty similar visually. But what if your instrument could be more than just a tool for making music? What if it could be a work of art in itself? That's exactly what Chateau is doing with their Art Series of Alto Saxophones.

Imagine pulling your saxophone out of its case and revealing a hand-painted masterpiece. That's the experience Chateau offers. They've partnered with talented artists to create visually stunning designs that transform each saxophone into a unique piece of art. Forget about blending in; these saxes are designed to make a statement.



But it's not just about looks. Chateau understands that a saxophone needs to sound as good as it looks. Beneath the eye-catching exterior, you'll find instruments built with quality materials and craftsmanship. They've paid attention to the details, using things like ribbed construction for added durability and resonance. You'll also find features players appreciate, like Pisoni Pro Pads, Italian Blued Steel Springs, and Abalone key buttons. This means you're getting a saxophone that plays as beautifully as it looks.



The Chateau Art Series isn't just for collectors, they still are musical instruments first and foremost. And Chateau hasn't sacrificed musicality for aesthetics. These saxophones are designed to have a rich, resonant tone and comfortable playability.

COME SEE THEM IN PERSON AT MARSHALL MUSIC WOODMEAD



WHEN IT'S TIME TO TAKE YOUR GUITAR TO A PROPER LUTHIER



We love our guitars, don't we? They're extensions of ourselves, partners in our musical journeys. But like any well-loved instrument, guitars require maintenance and, sometimes, more serious attention. While some adjustments and tweaks can be handled at home, there are times when you need to call in the professionals – the luthiers. So, when exactly do you cross that line and seek the expertise of a qualified luthier? Let's break it down.

MAJOR STRUCTURAL DAMAGE

This is a no-brainer. If your guitar has suffered a significant impact, like a cracked neck, a broken headstock, or a large dent in the body, it's time to visit a luthier. These types of repairs require specialized tools, knowledge of wood properties, and experience in structural restoration. Trying to fix them yourself could lead to further damage or a less-than-ideal repair.



NECK ISSUES BEYOND A SIMPLE TRUSS ROD ADJUSTMENT

- Twisted Neck: Where the neck is warped along its length.
- Back Bow: Where the neck is bowed backward, even after truss rod adjustments.
- Uneven Relief: Where the neck has varying degrees of bow along its length.
- Fret Buzz That Persists: After basic setups.



FRETWORK THAT'S BEYOND POLISHING

- Worn-Down Frets: Causing buzzing and intonation problems.
- Uneven Fret Height: Leading to inconsistent playability.
- Loose Frets: That can cause buzzing and intonation problems.



INTONATION PROBLEMS THAT WON'T GO AWAY

Intonation refers to how accurately your guitar plays in tune across the fretboard. If you've tried adjusting the bridge saddles and still experience significant intonation issues, it could indicate a more serious problem, like a warped neck, a faulty bridge, or improperly placed frets. A luthier can diagnose and resolve these issues.

ELECTRICAL PROBLEMS THAT ARE MORE THAN A LOOSE WIRE

- Faulty Pickups: That need rewinding or replacement.
- Malfunctioning Switches or Pots: That require specialized knowledge to repair or replace.
- Buzzing or Grounding Problems: That persist after basic troubleshooting



CUSTOM MODIFICATIONS OR UPGRADES

- Installing new pickups.
- Changing the bridge or nut.
- Refinishing the body.

WHEN YOU JUST WANT A PROFESSIONAL SETUP

Even if your guitar doesn't have any major problems, a professional setup by a luthier can significantly improve its playability and sound. A setup includes:

- Truss rod adjustment.
- Fret leveling (if needed).
- Nut and bridge adjustments.
- Intonation.
- String height adjustment.



Knowing when to take your guitar to a luthier is essential for maintaining its health and playability. Don't be afraid to seek professional help when needed. A good luthier can be your guitar's best friend, ensuring that it continues to sing beautifully for years to come.



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If you're involved in the world of music or professional audio, you've almost certainly encountered products from the brands owned by Music Tribe. But what exactly is Music Tribe? It's more than just a company; it's a powerhouse conglomerate reshaping the audio industry.

Music Tribe, formerly known as Music Group, is a holding company with a massive portfolio of audio brands. Think of it as an umbrella organization. It's the parent company behind many of the names you recognize and rely on.

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